Fy nhaith ddysgu yn Celf

My learning journey in Art



Uned ymholi/Enquiry unit: **Travel around the World through nations Art**

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

To prepare for this journey, be aware of different nations, different environments and different cultures. Different colours and their combination to create different patterns and moods.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

- Increase your knowledge of different art from around the world.
- Investigate what makes the art different in other parts of the World.
- Learn about the shapes and symbolism of Aztec Art.
- Learn how to paint and graduate colour in water colour.
- Drawing from real life with observational home works. Understand the importance of looking (Look, Look Draw).
- Investigate pattern making and the symbols and meaning of Aboriginal symbols.
- Learn how to paint and graduate in Acrylic paint.
- Pattern making and the importance of precision in Acrylic paint.

- Investigate the colours and shapes used in Wassily Kandinsky painting "Squares with Concentric Circles.
- Experiment and develop a Kandinsky inspired painting using different colour and shape combinations.
- Learn to use and graduate oil pastels.
- Learn about how society and laws covering homosexuality changed in the life of British artist David Hockney.
- Experiment different media and techniques to represent water.

Yr ydym ar y daith hon oherwydd …

We are on this journey because …

- Understand how different cultures in different parts of the world have developed different art.
- How local materials have a big impact on the art of a nation.
- How experimentation in the sketch book can help develop and understand shape pattern and colours.
- Evaluate your work and other artists focusing on Line, Colour, Tone and Composition.

Learn and develop skills in the media:-

- Pencil
- Water Colour
- Acrylic paint
- Oil pastel resist

Your tasks…..

No.	Title of work	Started	Completed
1	Aztec inspired watercolour (Limited colours)		
2	Observational Drawing Home works (Drawing)		
3	Aboriginal Home work (Pattern making)		
4	Aboriginal Acrylic painting		
5	Wassily Kandinsky project (Oil pastel)		
6	David Hockney (Experimental water)		